

## Curriculum Vitae



### Personal Data.

Name. Aderemi Adegbite  
Date of birth. 28th February 1982  
Place of birth. Lagos, Nigeria  
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### Education/Scholarships.

2017

Goethe, Nigeria Scholarship Programme  
A1 German Language programme in Mannheim, Germany.

2008 - 2009

Scholarship programme in Small and Medium Enterprise  
British Council, Pan-African University (Entrepreneurial Development School) & University of Glamorgan, UK

2009 - 2010

Scholarship programme in Media and Communication  
British Council, Pan-African University (School of Media and Communication) & Creative Industry Development Agency, UK

### Grants/Funds

2021 Flinn Works funded by Fonds Darstellende Künste, Berlin Germany  
2021 Goethe Institute, Nigeria – Support and Connect Grant  
2021 British Council, Nigeria – Multiplier Lab Grant for Communal Re-Imagination  
2020 Prince Claus Fund's Relief Grant for COVID -19  
2016 Goethe Institut Nigeria. Exhibition production grant for Solo show at Dak'Art  
2018 Prince Claus Fund, for Communal Re-Imagination - an Alternative Community Art School project. (Community project in Lagos, Nigeria)

### Social Art Projects

2021 Tutuola Institute – *The Yoruba Cultural Institute* - Founder/Curator/Artistic Director  
2018 Communal Re-Imagination – Artistic Director/Curator  
2016 Iwaya Community Art Biennial – *ICAB Lagos* – Artistic Director/Curator  
2016 Vernacular Art-space Laboratory – *Art Organisation* - Founder/Executive Director

### **Awards.**

- 2016 Shortlist – POPCAP '16 (the piclet.org Prize for Contemporary African Photography), Africa
- 2012 Global Winner – World Youth Movement for Democracy Global Photo Contest, Africa
- 2011 Winner – The One Minutes Africa Awards, The One Minutes Foundation Amsterdam, The Netherlands.

### **Art Residencies.**

- 2017 HELLERAU – European Center for the Arts, Dresden, Germany
- 2017 Grigri Pixel Residency programme, Madrid, Spain.
- 2016 Bayreuth International Graduate School of African Studies (BIGSAS), University of Bayreuth, Germany
- 2015 Biennale Jogja XIII: Hacking Conflict, Jogjakarta, Indonesia
- 2015 Bayreuth International Graduate School of African Studies (BIGSAS), Bayreuth, Germany
- 2013 LagosPhoto Summer School, Berlin, Germany
- 2009 Visiting Program by Goethe Institut Germany

### **Solo Exhibitions.**

- 2022 *The PATH of Those Whom YOU Bestowed Favour* at Centre for Contemporary Art (CCA Lagos) curated by Dr. Lekan Balogun
- 2019 *Guide Us To The Right Path* at Vernacular Art-space Laboratory, Lagos, Nigeria.
- 2017 *City and The Missing Link* at Hole of Fame, Dresden, Germany.
- 2016 *Time Out+ Off Exhibition* at Dak'Art Biennale, (Nigerian Embassy) Senegal.
- 2016 *WHO* at Bayreuth International Graduate School of African Studies (BIGSAS), Bayreuth, German
- 2014 *PowerLines* at The Osh Gallery, Lagos, Nigeria
- 2014 *Through My Eyes* at the Kongress Center Rosengarten, Mannheim, Germany
- 2012 *N65* at Goethe Institut Lagos, Nigeria  
*N65* at Goethe Institut Dakar, Senegal

### **Group Exhibitions.**

- 2021 "White Money" – Launching of *Tutuola Institute* – Sophiensele, Berlin, Germany
- 2020 "Gazing at COVID-19 in Arts and Beyond" – Iwawalewa Haus, Bayreuth (virtual exhibition)  
"Where I'm Coming From' (WICF)" - Guest Project Digital
- 2019 *City Prince/sses* at Palais de Tokyo in Paris, curated Hugo Vitrani and Fabien Danesi
- 2017 "O Triângulo do Atlântico" at SARACVRA in Brazil, curated by Alfons Hug and Paula Borghi  
"Africa: Significaciones" in Havana, Cuba curated by Prof. Awam Amkpa  
"ORI" at [a]FA Lagos Legacy Laboratory in Lagos, curated by Baerbel Mueller
- 2016 *#MakingAfrica: PowerLines* at The Network of Centres Civic, Barcelona, Spain.  
*Videonale in Lagos: Changing City – Shifting Spaces* at the Center of Contemporary Art (CCA), Lagos, Nigeria.
- 2015 *Biennale Jogja XIII: Hacking Conflict* at Jogja National Museum, Jogjakarta, Indonesia  
*They Have Asked Us To Smile* at Kongi Gallery, Freedom Park, Lagos, Nigeria  
*Lagos OPEN RANGE* at the Goethe Institut Lagos, Nigeria  
*Lagos OPEN RANGE: Off Exhibition* at the 10th Bamako Biennale, Mali  
*Through My Eyes* at the Community Art Center Mannheim, Germany
- 2014 *Merging Stories* at Kongi Gallery, Freedom Park, Lagos, Nigeria  
*FRAMES: Projecting International Photography* at Glasgow International Festival of Visual Art, Glasgow, UK  
*ARENA* at the Centre of Contemporary Art (CoCA) Torun, Poland
- 2013 *NO FLY LIST* at Kongi Gallery, Freedom Park, Lagos, Nigeria  
*GO - SLOW* at Skoto Gallery, New York, USA

- 2012 *The Maker: New Contemporaries* at the African Artists' Foundation, Lagos, Nigeria  
 2012 *Videoooooh* at the Slade Research Centre, Woburn Square, London, UK  
 2011 *One Minutes Africa* at Townhouse Gallery, Cairo, Egypt

### Curatorial Projects.

- 2021 *"No Victor, No Vanquished: The World At The Crossroads"* – Iwaya Community Art Biennial – I C A B Lagos 2021. **Artistic Director/Curator**  
*"We Live In The Abroad"* – Inaugural exhibition of Tutuola Institute **Director/Curator**  
*Ogbon Ologbon –Wisdom of the Other–* Communal Re-Imagination II Graduate Exhibition. **Artistic Director/Curator**  
*"Postscripts"* – a group exhibition on COVID-19. **Artistic Director/Curator**
- 2020-2022 John Randle Centre for Yoruba Culture and History – Museum's **Subject Curator** – [www.johnrandlecentre.org](http://www.johnrandlecentre.org)
- 2019 Irin Ajo – Journeying Moment - Communal Re-Imagination Graduate Exhibition. **Artistic Director/Curator**
- 2016 – 2018 Iwaya Community Art Festival (I C A F Lagos) – a community-based international art festival in Iwaya/Makoko Community, Lagos, Nigeria. **Artistic Director/Curator**
- 2011 – 2013 *Africa: See You, See Me*, a travelling photography exhibition at Iwalewa Centre of Art (Bayreuth, Germany), the Macau National Museum of Art (Macau, Republic of China), Goethe Institut (Dakar, Senegal), the National Museum of Nigeria and Nike Art Gallery (Nigeria) – **Assistant Curator to Prof. Awam Amkpa - NYU**
- 2009 – Present *P.A.G.E.S*, a confluence of writers and artists in collaboration with the Centre for Contemporary Art (CCA) Lagos in Nigeria – **Curator**
- 2008 – 2009 *Fashion Revolution*, a fashion talent exhibition in Nigeria – **Curator**
- 2006 – 2010 *POETRY POTTER*, a monthly literary and performing arts in Lagos, Nigeria – **Curator**

### Filmography.

- 2017 Point Of No Return - a video art project by Mario Pfeifer - Producer
- 2012 *The Interview*, a video art project by Candice Breitz – Production Coordinator  
*Mosaik I, II, III*, a music video production by Bode Brodmuller – Assistant Producer
- 2011 *Ghettoration*, a short documentary film project by Aderemi Adegbite – Director & Producer  
*The Nigeria Youth Talent Hunt*, a television reality show by Youngstars Foundation – Line Producer  
*Redemption*, a video art project by Aernout Mik – Production Assistant 2010  
*Global Prayers*, an art documentary film project by metroZones – Center for Urban Affairs e.V – Production Assistant  
*Marching to Aso*, a music video by Ade Bantu – Production Assistant

### Professional Experiences and Activities.

- 2017 Publisher at Image Books for '*We're are Fish*' a poetry collection by Ahmed Maiwada  
 Publisher at Image Books for '*Romance and Reasons*' a poetry collection by Aderemi Adegbite
- 2014 Official Photographer at Schwindelfrei Theater Festival, Mannheim, Germany 2013  
 Publisher at Image Books for '*Symphony of Becoming*' a poetry collection by Iquo Eke
- 2012 Participant at Seventh Assembly of the World Movement for Democracy in Lima, Peru, South America  
 Participant at Train the Trainer Workshop organized by Arterial Network in Nairobi, Kenya.

2011 Publisher at Image Books for '*Endless Roads*' a poetry collection by Ralph Tathagata  
Production Assistant at COP 17 Borntroway Workshop in Durban, South Africa

## References

**Prof. Awam Amkpa,**  
Program Head, Film and New Media,  
Professor of Drama, Social and Cultural Analysis  
New York University  
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**Dr. Lekan Balogun,**  
Creative Arts Department,  
Faculty of Arts,  
University of Lagos.  
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