

Curriculum Vitae



Personal Data.

Name. Aderemi Adegbite
Date of birth. 28th February 1982
Place of birth. Lagos, Nigeria
Nationality. Nigerian
Sex. Male
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Professional Qualifications.

2008 - 2009

Scholarship programme in Small and Medium Enterprise
British Council, Pan-African University (Entrepreneurial Development School) &
University of Glamorgan, UK

2009 - 2010

Scholarship programme in Media and Communication
British Council, Pan-African University (School of Media and Communication) & Creative
Industry Development Agency, UK

Awards.

- 2016 Shortlist – POPCAP '16 (the piclet.org Prize for Contemporary African Photography), Africa
- 2012 Global Winner – World Youth Movement for Democracy Global Photo Contest, Africa
- 2011 Winner – The One Minutes Africa Awards, The One Minutes Foundation Amsterdam, the Netherlands

Art Residencies.

- 2017 HELLERAU – European Center for the Arts, Dresden, Germany
- 2017 Grigri Pixel Residency programme, Madrid, Spain.
- 2016 Bayreuth International Graduate School of African Studies (BIGSAS), University of Bayreuth, Germany
- 2015 Biennale Jogja XIII: Hacking Conflict, Jogjakarta, Indonesia

- Bayreuth International Graduate School of African Studies (BIGSAS), Bayreuth, Germany
2013 LagosPhoto Summer School, Berlin, Germany

Solo Exhibitions.

- 2017 City and the *Missing Link* at Hole of Fame, Dresden, Germany.
2016 *Time Out+ Off Exhibition* at Dak'Art Biennale, (Nigerian Embassy) Senegal.
WHO at Bayreuth International Graduate School of African Studies (BIGSAS), Bayreuth, German
2014 *PowerLines* at The Osh Gallery, Lagos, Nigeria
Through My Eyes at the Kongress Center Rosengarten, Mannheim, Germany
2012 *N65* at Goethe Institut Lagos, Nigeria
N65 at Goethe Institut Dakar, Senegal

Group Exhibitions.

- 2017 "O Triângulo do Atlântico" at SARACVRA in Brazil, curated by Alfons Hug and Paula Borghi
"Africa: Significaciones" in Havana, Cuba curated by Prof. Awam Amkpa
"ORI" at [a]FA Lagos Legacy Laboratory in Lagos, curated by Baerbel Mueller
"Visual Representation Past & Present" Exhibition at Revolving Art Incubator
2016 #*MakingAfrica*: *PowerLines* at The Network of Centres Civic, Barcelona, Spain.
Videonale in Lagos: Changing City – Shifting Spaces at the Center of Contemporary Art (CCA), Lagos, Nigeria.
2015 *Biennale Jogja XIII: Hacking Conflict* at Jogja National Museum, Jogjakarta, Indonesia
They Have Asked Us To Smile at Kongi Gallery, Freedom Park, Lagos, Nigeria
Lagos OPEN RANGE at the Goethe Institut Lagos, Nigeria
Lagos OPEN RANGE: Off Exhibition at the 10th Bamako Biennale, Mali
Through My Eyes at the Community Art Center Mannheim, Germany
2014 *Merging Stories* at Kongi Gallery, Freedom Park, Lagos, Nigeria
FRAMES: Projecting International Photography at Glasgow International Festival of Visual Art, Glasgow, UK
ARENA at the Centre of Contemporary Art (CoCA) Torun, Poland
2013 *NO FLY LIST* at Kongi Gallery, Freedom Park, Lagos, Nigeria
GO - SLOW at Skoto Gallery, New York, USA
The Maker: New Contemporaries at the African Artists' Foundation, Lagos, Nigeria
2012 *Videoooooh* at the Slade Research Centre, Woburn Square, London, UK
2011 *One Minutes Africa* at Townhouse Gallery, Cairo, Egypt

Filmography.

- 2012 *The Interview*, a video art project by Candice Breitz – Production Coordinator
Mosaik I, II, III, a music video production by Bode Brodmuller – Assistant Producer
2011 *Ghettoration*, a short documentary film project by Aderemi Adegbite – Director & Producer
The Nigeria Youth Talent Hunt, a television reality show by Youngstars Foundation – Line Producer
Redemption, a video art project by Aernout Mik – Production Assistant 2010
Global Prayers, an art documentary film project by metroZones – Center for Urban Affairs e.V – Production Assistant
Marching to Aso, a music video by Ade Bantu – Production Assistant

Curatorial Projects.

- 2016 – Present ICAF Lagos - Iwaya Community Art Festival – Artistic Director
2013 – 2012 *Africa: See You, See Me*, a travelling photography exhibition at Iwalewa Centre of Art (Bayreuth, Germany), the Macau National Museum of Art (Macau, Republic of China), Goethe Institut (Dakar, Senegal), the National Museum of Nigeria and Nike Art Gallery (Nigeria) – Assistant Curator
2006 – 2010 *POETRY POTTER*, a monthly literary and performing arts in Lagos, Nigeria – Curator

- 2009 – present *P.A.G.E.S*, a confluence of writers and artists in collaboration with
the Centre for Contemporary Art (CCA) Lagos in Nigeria – Curator
- 2008 – 2009 *Fashion Revolution*, a fashion talent exhibition in Nigeria – Curator

Professional Experiences and Activities.

- 2014 Official Photographer at Schwindelfrei Theater Festival, Mannheim, Germany
- 2013 Publisher at Image Books for 'Symphony of Becoming' a poetry collection by Iquo Eke
- 2012 Participant at Seventh Assembly of the World Movement for Democracy in Lima, Peru, South America
Participant at Train the Trainer Workshop organized by Arterial Network in Nairobi, Kenya.
- 2011 Publisher at Image Books for 'Endless Roads' a poetry collection by Ralph Tathagata
Production Assistant at COP 17 Borntroway Workshop in Durban, South Africa
- 2009 Visiting Program by Goethe Institut Germany

References

Jahman Anikulapo

Director

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Lekan Balogun

Theatre Programme

School of English, Film, Theatre and Media Studies

Victoria University of Wellington

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